

The Seagull

Volume 32, Issue 3

Concordia College, 275 North Syndicate, St. Paul, MN 55104

Friday, October 25, 1996

Monthly Verse:

"I press on toward the goal for the prize of the upward call of God in Christ Jesus."—Philippians 3:14

A new alcohol policy? Maybe!

by Amity Foster

Many of you may have heard rumors about a new alcohol policy circulating on campus. There is a new policy that has been proposed. However, the cabinet has not looked at it yet. Right now, the policy is in the hands of the Student Policy Committee, which is comprised of students, faculty and staff. A task force has been created to look at the policy. The members of the task force include Jamie

Guse, Amity Foster, Miriam Luebke, Lucas Woodford, and a member of the Parent Advisory Council. Sharon Krueger and John Hoffman are serving as advisory members of the task force. Steve Arnold is the head of the force.

The current policy states that no alcohol is to be allowed on campus. The proposed policy is slightly looser. It says that alcohol may be served on campus in moderation. If a group or organization wishes to serve alcohol, it must note this when the event is scheduled. A release form must be signed and of-age students must obtain written permission from the Dean of Students or his/her designee. If alcohol is served at an on-campus function, it must

stay within the room reserved for that specific function.

The rule about which you have probably heard the most says Concordia students who live in student housing may possess small quantities of alcohol in their rooms. Both students in the room must be at least 21 to have the alcohol, and kegs or drinking parties would not be allowed. The alcohol also would not be allowed in common areas or public places unless it was part of a college sponsored event.

A copy of this new proposal will be put on reserve at the library if you would like to look at it.

As you can see, making a decision about a new alcohol policy will not be an

easy one. Many different views must be considered. Enforcement, equality, and budget are only a few of them. According to Arnold, at least one open forum will be held about the policy by the end of fall quarter. He stresses the need for everyone to have his or her say about the proposal because student, faculty and staff input is necessary to create a policy that is fair and equitable and enforceable.

If you have any comments about the new proposal, Arnold encourages them. You can either reach him in writing or by email (arnolddce@luther.csp.edu). If you choose to do this, he asks that you say if you are in favor of new policy or are against it and then list the reasons why. †

What's Inside:

Dan Asmus: unplugged
Pg. 2

A view from the tunnel
Pg. 4

Concordia Speaks
Pg. 6

**Election '96 Coverage
Candidate Profiles**
Pgs. 8 & 9

**Twin Cities Theater
Highlights**
Pg. 10

**Athletes of the Month:
The Woodfords**
Pg. 14

New Scoreboard Section
Pg. 14

'Seagull' calls cast to fly high



Developing a character—Margie Weaver, Shelly Domke and Bill Sather experiment with their characters during rehearsal for the production of *The Seagull* which opens tonight in the Black Box Theater.

Caroline in the Seagull

by Caroline Stowe

The Seagull is a play with an overwhelming combination of insane, over-worked, lusty, misguided people who end up staying together beside a lake for two weeks. With everyone in love with someone else, they always seem to miss each other. The only person

in this play who does not have a love life is me, Olga the cook.

Even though I only have three lines in this play, I am treated no differently from the people who have memorized for hours. At first I felt like I did not really belong in the play,

Seagull Continued on page 10

Fine arts showcase: Shelly Domke

by Anna Eisenbraun

As we sat in the window seat of the theatre building lobby, it was obvious that Shelly Domke felt very comfortable there. Her brilliant smile and easy-going attitude would make anyone feel welcome. With this attitude and her tremendous talent, it is no wonder that Domke was chosen as October's Artist of the Month.

Domke is a senior majoring in music and theatre. She said that one of the surprising things that she has found out about herself is her love of theatre.

"Discovering the theatre aspect of my life has been a highlight of my college career," said Domke. "I came here wanting music, and I still want music, but I want theatre also."

This talented senior has been and continues to be involved in numerous events and activities. Domke has been a member of Christus Choir for four years, on King's Players for two, and has

Domke Continued on page 11

Photo by - Roberta J. Cullen

News

What exactly is the Career Development Center?

by Lisa Krienke

Are you by any chance looking for a job? How about help in writing a perfect resume that will help you get the job you want? Do you need assistance finding an internship? Concordia College has the perfect place to help you get your life on track and moving in the right direction. What is it you ask? The Career Development Center, facilitated by Dr. Miriam Luebke and Rosie Braun, is located on the first floor of the Administration building.

The Career Development Center is a place all students, faculty, and staff should know about. What is so important about it? Located in the Career Development Center are hundreds of job postings, both part-time and full-time. Every day about thirty new postings for jobs around the state of Minnesota arrive and are posted. These

jobs range from communications, computer, and technical work to people care, accounting, temporary, and secretarial positions.

What else does the Career Development Center offer? How do hundreds of internships sound to you? Internships arrive in the Career Development Center almost as often as the job postings. These internships cover a variety of areas including communications/public relations, social services, music and the arts, as well as business finance, environment, and marketing plus many more.

Why is it so important to do an internship? An internship will help you get your foot in the door of a company that interests you. Internships will give you references as well as practical experience.

Just ask Jamie Guse, a communications

major. He found his internship with KDWB in the Career Development Center. Currently he can be heard weekday mornings doing "Extreme Jamie" stunts for the station. After working with the radio station, Jamie will have built many references and experiences that will give him the cutting edge on competition.

In this age of job competition more employers are looking for graduates who have had prior experience in the job field, and an internship will be invaluable when it comes time to find a job. All of these internships are available for easy access to all students. All students need to do is go to the Career Development Center and find the internship that suits them.

How about researching a company you would like to work for? Over the last few years Rosie Braun, a Career Development Center facili-

tator, has worked hard connecting with companies all over the United States. She has built the company files up and now the files contain information on over 700 different companies. You may use these files to narrow the list of companies you are interested in working for or to study up on a company with whom you are interviewing. Employers favor job candidates who show their interest in the companies and take the time to do a little research. All of this information is just waiting for you in the Career Development Center's company files.

The newest thing in the Career Development Center is the internet access. After hours spent researching Web sites on the internet, the facilitators of the Career Development Center have compiled a list of sites that will also

Career Continued on page 16

Dan Asmus: unplugged

by Amy Klein

Who is Dan Asmus? Probably every CSP student has heard the name - he's the guy who fills up your voice mail with messages from "This is the Student Union at Concordia College, St. Paul (the Union ROCKS!)". Some people know him as "that Jesus guy" because of his resemblance to many artistic renditions of Christ. His official title here is "Director of Student Activities and the Student Union and Director of Orientation." Those facts are about all that many in the Concordia community know about Dan Asmus.

Dan wants to get to know people and for

them to get to know him. Here is your chance to get to know something about Dan Asmus. Maybe some day soon, you'll reciprocate with a little self-disclosure of your own.

Sword: Who are you?

Dan: I'm a child of God. I am a husband, I'm a frustrated sculptor, I'm a model rocketeer, ersatz slalom skier and a flying disc fanatic.

Sword: What do you want students to know about you?

Dan: I think that it's easy for people to tell that I want to get to know them and I want them to get to know me. I mean, the walls here [his office] are plastered with identifiers and things for peo-

ple to look at in hopes they'll ask questions about them. My key ring is full of clues to who I am.

I also realize I'm flighty. I try to do too many things at once and I think my personal one-on-one contact with people sometimes suffers because of that. If that happens, I want people to let me know. I want them to say, "Hey, I'm here; look me in the eye and listen to me."

I want people to know that I usually share my opinion and I usually have an opinion on things, but it's not necessarily the same opinion I'll have the next time I talk about the same things. I like to experiment with ideas and perspectives. I love learning about different cul-

tures. Culture represents an entirely different world for each person. I like to know why people think the way they do or what has shaped their thinking. That's why my opinions will change. Or I might be playing devil's advocate. I like to shock people or see if I can catch them stereotyping me.

Students used to know that I was a student here. I used to live in Wollaeger and I spent all my time shooting pool in the Union instead of studying for my Biology major...Now 100% of the students here don't know that I was ever anything but a staff person. So I've become part of the establishment by default. Not that that's necessarily a bad thing but I'd had a huge amount of unofficial, rubbing elbows kind of contact with a high percentage of students, and now I think I have a precious small amount of unofficial time spent with students, unless we've shot pool together.

I also want them to know that I'm jealous of students in a lot of ways...because the process of college, of challenging yourself in the first few years after high school—assuming you graduated in the past five years—can be extremely intense, and I think it's almost expected of college students to try on a role or a perspective. So maybe there's more leeway of expectation, although my

Asmus Continued on page 16

Classifieds

EARN EXTRA INCOME

Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to:
Inc., P.O. Box 0887, Miami, FL 33164

EXTRA INCOME FOR '96

Earn \$500-\$1000 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: Group
6547 N. Academy Blvd. Dept. N
Colorado Springs, CO 80918

SPRING BREAK Mazatlan. Air/7 nights hotel/free nightly social hour/party package/discounts. (612) 893-9679

FREE TRIPS & CASH

Find out how hundreds of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

Earn MONEY and FREE TRIPS to promote SPRING BREAK Travel Packages
<http://www.icpt.com> 1-800-327-6013

Earn a free trip, money or both

We are looking for students or organizations to sell our Spring Break package to Mazatlan, Mexico. (612) 893-9679

HELP WANTED.....

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in local area. Call 1-526-680-7891 EXT C200

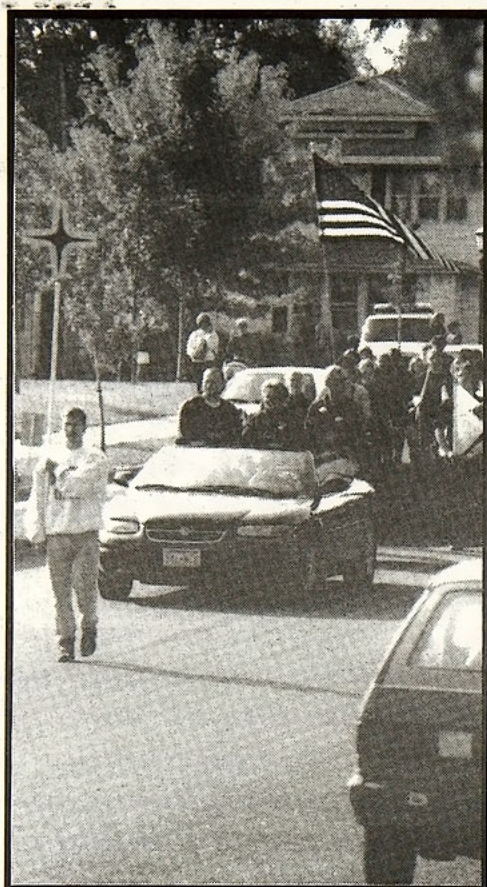


Photo by - Chris Thompson

Lift high the cross—Andy Potsko leads the homecoming parade down Syndicate Street October 5. The girls of Hyatt B won the award for best entry in this year's parade.

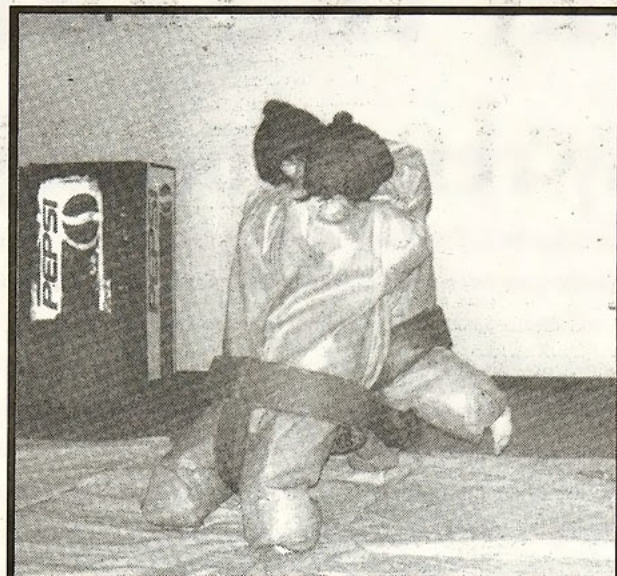


Photo by - Chris Thompson

Bonzai!!!—Kari Breitzkreutz and Lydia Wittman beat up on each other in the sumo wrestling arena during the homecoming festivities Monday, September 30.

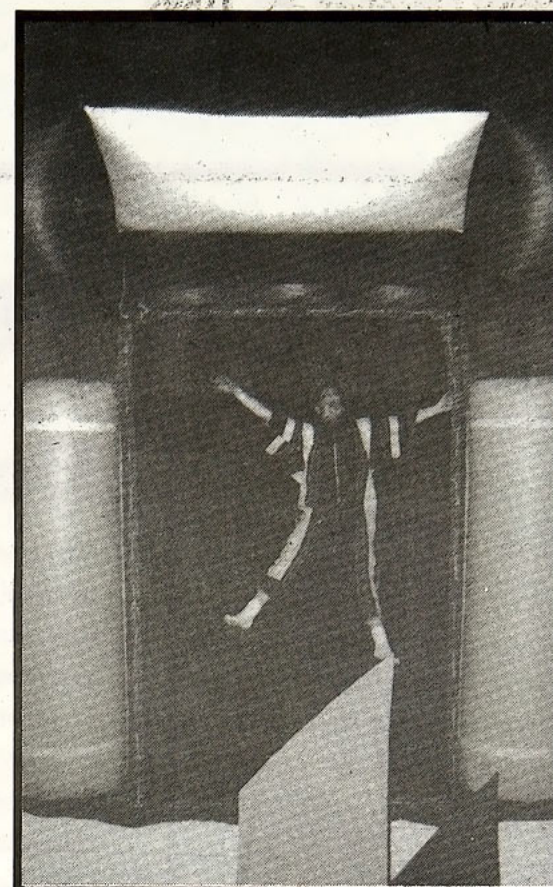


Photo by - Chris Thompson

Hangin' Tough—Wild man Marq Fuchs finds out the hard way that going up the velcro wall is easier than coming down. The wall was part of the homecoming festivities Monday, September 30.

Homecoming '96



Photo by - Chris Thompson

B-I-N-G-O!!!—Jennifer Hoberg, Heidi Pipes, Jennifer Mockros and Caleb Booth take a break from a greuling game of bingo. Student Senate sponsored the activities and provided cash prizes for all winners.



Photo by - Shawn Hecksel

Hearts on fire!—Concordia favorite *Lost and Found* jams a tune in the chapel during their three day ministry October 4-6.



Photo by - Chris Thompson

Dee-Fence!—Andy Potsko, Molly Williams, Jason Wagner, Ken Kaden and Sharon Krueger enthusiastically cheer on the Comets defense in the homecoming game versus Crown College. The Comets won the game 14-6, much to the delight of the fans.



Photo by - Tammy Kunze

All dolled up—The 1996 homecoming coronation candidates take a moment before the ceremony to have their picture taken. Front: Naomi Stohlmann, Karen Fitzgerald, Deanna Ressie, Kelly Kloempken, Teresa Kunze, Glory Seying, Jessa Walters. Back: Paul Drange, Jon Medlo, Rocky Sandcork, David Penn, Lucas Woodford, Tobias Schmidt, Matt Woodford, Amy Marsh and Caleb Booth.

Spiritual

A View from the tunnel

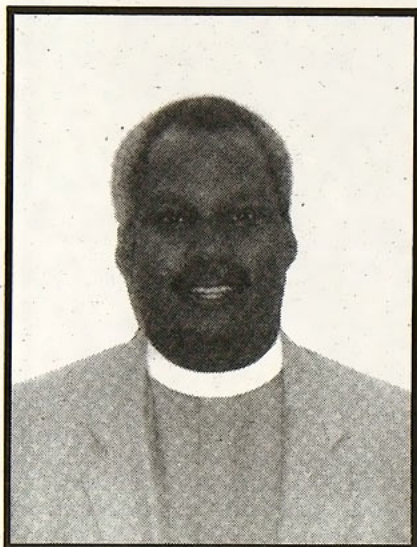


Photo by - Chris Thompson

by Gerry Coleman, Campus Pastor

To remember and to be remembered. The essentials of being human. Even when I can do nothing else, I can still remember and am remembered by others.

I remember my maternal grandmother, who has been dead now for 15 years. When I pass by Nana's bedroom in my parents' home, I always remember. Sometimes the memory is so strong

Happy remembering

that I expect to see her sitting there knitting or talking on the phone. I remember her generosity, her spiritual insight, and most of all, her outrageous humor. I remember her fear of thunderstorms, a fear so strong that she once called me at my high school girlfriend's house and begged me to come home because of an approaching thunderstorm, even though my sister was at home. I came. My sister and I sat with her, one at her right and one at her left, on the couch in the living room, until the storm passed. They are happy memories, memories dressed in life-affirming mysteries. What I wouldn't give now to sit with her and share conversation.

What these memories do for me is to focus my attention on the present moment. They alert me to the wonderful people around me whose lives touch mine. They call out to me with a lovely, inviting, almost melodic voice, commanding me to pay attention to the now. "There is

something special here," the voice says. "Pay attention. Soon it will be only a memory. Do something to celebrate this now. Mark this moment in your own way with something that intensifies the meaning of the moment."

The voice recedes and I go back to my TO DO LIST. My TO DO LIST has a voice too. It is a dull and persistent voice, and I confess that I need that voice in my life. But I sometimes pay too much attention to that voice, and miss the little daily miracles around me.

Life is such that we need both voices, like one of Bach's two-part inventions. Those two-part inventions would not be inventions with only one voice. But the two-part inventions of Bach have a striking characteristic that conveys a lesson for life: the two voices are in perfect balance, each enhancing the other, supporting the other, highlighting each other's strengths in a *pas de deux*, a dance whose strength is masked by the

beauty and ease of motion.

I suspect that most of us are conditioned to pay attention to the dull voice, and to ignore the melodious voice. Which brings me back to remembering.

Like you, I've lost so many precious people in my life, some to death, some to the geographical relocations which mark the different chapters of life. And remembering them reminds me that today is a great gift, a day to do something to celebrate with the people who are part of my life now, so that I won't sit listening to the funeral sermon and wish I had celebrated more.

What a frustrating thing it is to come to the end and realize that we had so much to celebrate. What a frustrating thing to have to say "I wish I would have celebrated more."

The church has a special day for remembering departed loved ones. It's a good thing. But perhaps we need a day for remembering our loved ones who are still with us.

I wish you happy remembering, especially if it leads to celebration. †

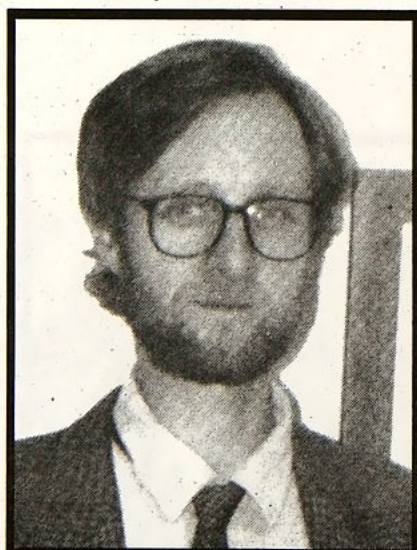
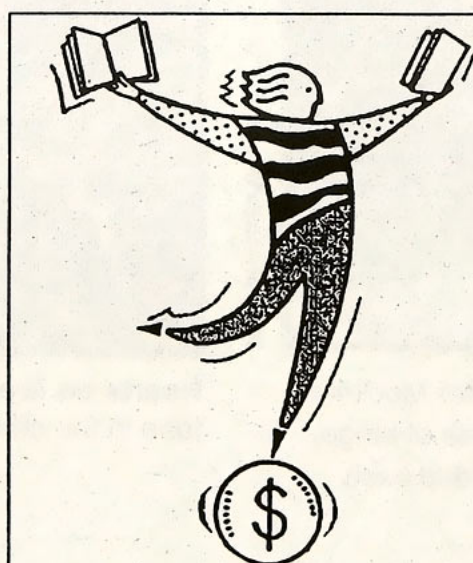


Photo by - Chris Thompson

"Images of the Cities"—James Boyd-Brent proudly stands near one of his paintings depicting a bridge on the U of M campus. His work is on display in the Department of Art Gallery through November 7.

Announcing...



PUTTING STUDENTS
FIRST

The First Bank "First Choice" Student Loan Prompt Repayment Program

- 2% Interest Rate Reduction after 48 on-time payments

OR

- Final six monthly payments forgiven

Students can reduce their interest costs over the life of their student loan repayment. We'll reward them for paying on time!*

First Bank

STUDENT LOAN CENTER
1-800-344-3227

*Program is offered on loans guaranteed by Northstar Guarantee or Great Lakes Higher Education Corporation and serviced from disbursement through final repayment by Great Lakes Higher Education Corp. This program applies to loans that enter repayment on or after July 1, 1997. Minimum account balance \$4,500. This program may be revoked or terminated at any time without notice. Borrowers who qualify for the benefit will not be affected by program changes. Discount applies to loans owned by First Bank during the entire life of the loan. First Bank may, at its discretion, elect to sell loans from time to time although at this time, all loans under this program are held by First Bank from disbursement through final repayment.

Visit our web site at www.fbs.com

GROCERIES.....\$112

See where
.....**Michael**

CHANG

nets out when he makes a statement.

THE SHARPER IMAGE.....

Bass Pro
Shops.....\$29

Cashback Bonus® award*.....

NORTHWEST
AIRLINES.....\$151

ATM
Cash
Advance



Apply for the Discover® Card and
make a statement of your own.
Call 1-800-IT PAYS TO.

it pays to



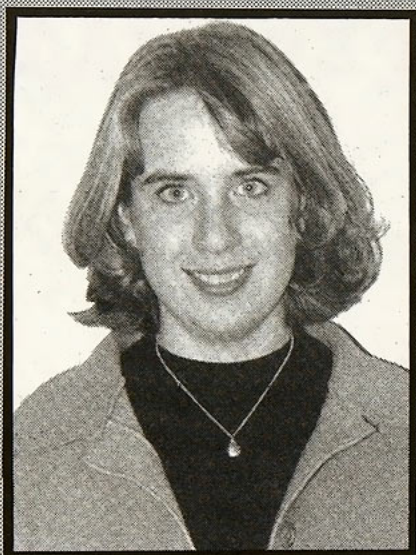
©1995 Greenwald Trust Company, Member FDIC. *Up to 1% paid yearly based on annual level of purchases.

Variety

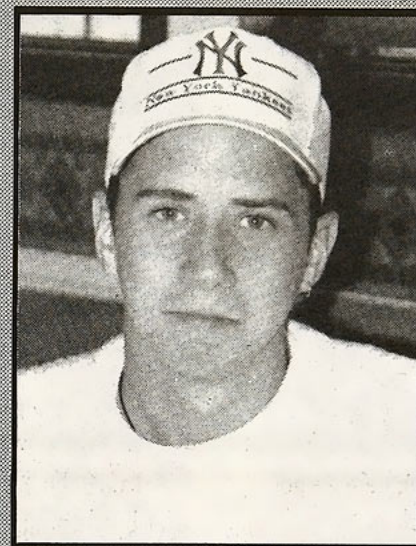
Concordia Speaks

by Amy Klein
Photos by Becky Gillard

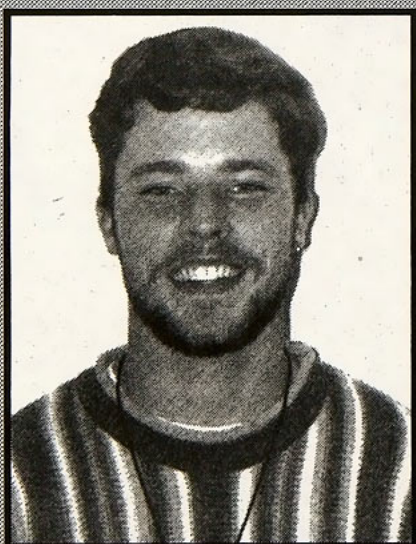
Recently, Concordia has been considering changing its campus alcohol policy. Rather than being a dry campus, students 21 or over would be allowed to have alcohol in their rooms. I asked various residential CSP students what they think about this proposed change. Here are their answers:



Elizabeth Ostergren, freshman: "I think that's pretty reasonable. Since the people who are 21 are adults, they should be able to make their own decision concerning that. However, if there's a disturbance, like if someone's in danger or the rules are being broken, it should be dealt with. It shouldn't be abused."



Eric Longson, sophomore: "I feel that if they make the campus wet for upperclassmen, it's going to wind up getting abused, plain and simple."



D.J. Leffin, junior: "I don't think it matters either way, because whether we're wet or dry, people are going to drink anyway. People are going to drink whether it's dry or not, and even if they say you have to be 21 in the room, that's not going to matter, either."



Trina Justman, junior: "I think it's a great idea. I don't drink. It wouldn't affect me in any way other than the fact that I'd finally feel like I was being treated more like an adult. I think drinking happens whether it's legal or not. This would make it a safer environment, I think, for it. Go Packers!"



Scott Bloomquist, senior: "As a Christian, I look at political situations as this one. If a change in this policy will lead people into the temptation of drinking, possibly excessively, then the smart choice would be to continue to have a dry campus. However, whether we have a wet or dry campus, the policy will still be broken, and we therefore need to educate our students on drinking responsibly."

Variety

A view from the couch

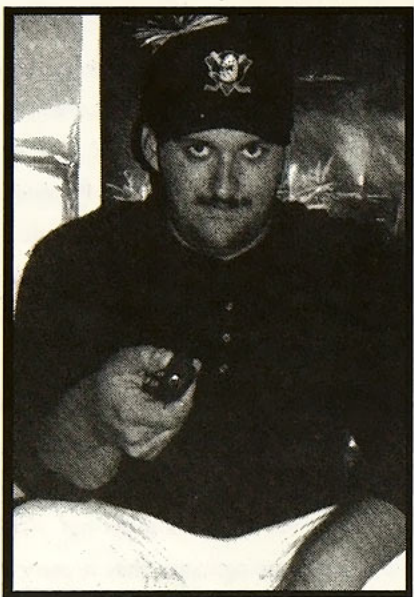


Photo by - Chris Thompson

by Richard Davenport

Well, folks, another issue, another handful of flicks for your entertainment. A few tragic moments in this month's selections, so if you are prone to depression or sudden bouts of weeping, ignore this column completely. Well, here we go:

First up, Courage Under Fire. This was a film that I went to see under much trepidation. I have not seen Meg Ryan in a seri-

ous role before, but I was pleasantly surprised and impressed. The story is this: an Army officer (Denzel Washington) is assigned to investigate whether or not the first woman nominated for the Congressional Medal of Honor really deserves it. He goes through some inner turmoil during his investigation as to whether or not *he* deserves the medal he received. It is a great movie, not quite as stirring as it could have been, but really good. I give it two and a half grunts. Wait for the video, but don't miss it then....

Next, I rented the film Othello. Kenneth Branagh - that's all I really need to say to most of you. But for those who need an explanation, this is a new film version of the old Shakespearean tale about the Moor prince and his not so loyal confidant, Iago. Branagh plays Iago to a tee, while he is slightly overcast by the sheer brilliance of Laurence Fishburne as Othello. If you never thought this guy could act, boy are you WRONG! Here's the lowdown: Othello, married to Desdemona, is driven mad by

Iago's insistence that his (Othello's) wife is unfaithful. The situation turns out that Othello had "relations" with Iago's wife years ago while Iago was off in battle. The Bard spun such a tragic tale that few could actually pull off the character of Othello with any success, but Fishburne goes into high gear as the climax approaches. Five grunts. If you miss it, you will regret it. I promise.

Know this: I am a HUGE Spike Lee fan, and have seen everything he's directed except for his newest, Get on the Bus. Since I had no time to see it this week, and since I'm in a Spike Lee state of mind, it figures that I would go to the shelves of my video collection and review Spike's Do The Right Thing. This film is about a young man, Mookie (played by Lee), and his neighborhood on the hottest day of the summer. Mookie works for Sal's Famous Pizzeria, and

is constantly taking time to deal with family troubles and friends. Sal doesn't mind for the most part, but one of Sal's sons does, and this sets the stage for the most dramatic climax to an original film in the last ten years. Spike is a master, no doubt about it. I give Do the Right Thing five grunts. Also, if you like this one, see Clockers, Malcolm X, School Daze and Jungle Fever. School Daze is a comedy for the most part, but Spike manages to slip in his social messages.

Have a great month, and happy viewing! †



Literary genius

by Amity Foster

Most people who enjoy reading will tell you that a truly good book is one that will take you to another world, literally and figuratively. I tend to agree with this statement. The only problem is that it is nearly impossible to find a good book these days. On that note, I have found a GOOD BOOK!

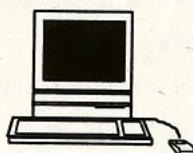
This book is Spiritwalk by Charles de Lint. Yes, it is a fantasy. However, it is not one of those books about mutant aliens who have come to conquer the earth with their death rays. It combines the magic of music, legends and Native American mythology with modern Ottawa. Spiritwalk is essentially about the power struggle between good and bad and what we do to tap into the former.

The story line follows a semi-haunted house and its inhabitants through different worlds as they try to figure out how to get rid of their demons, real and imagined. The house is living, sort of. The old owner, when he died, became part of the house. Because of this, the house has become a

sanctuary for all sorts of people. The old owner must protect the house from anybody who wants to take it over. The villain in the story turns out to be an ancient man who wants to live forever. The different people who live in the house end up being taken wherever the house goes. At the end of the book, everybody has become a changed person.

The story covers almost every literary theme ever created: love, hate, evil, lust, the struggle between man and nature. Somehow, though, it manages to remain uncluttered.

I enjoyed this book mostly because the first time I read it, it made me think about what is real and what is legend. If you like to read, you probably know what I mean. Sometimes you can get so involved in a book, you forget what is fact and fiction. De Lint is excellent at writing books that can do this. I recommend this book to anyone who needs an escape. Spiritwalk will definitely give you one. †



The
BOOKSTORE
is now selling
COMPUTER SOFTWARE
at
Academic Prices
(up to 75% off retail prices)

Microsoft Office
Professional for Windows
\$194.99

* Students, staff & faculty qualify with a valid ID. (No further discounts)

*Special orders taken upon request—Call Denise at x 8815.

President

Clinton/Gore vs. Dole/Kemp

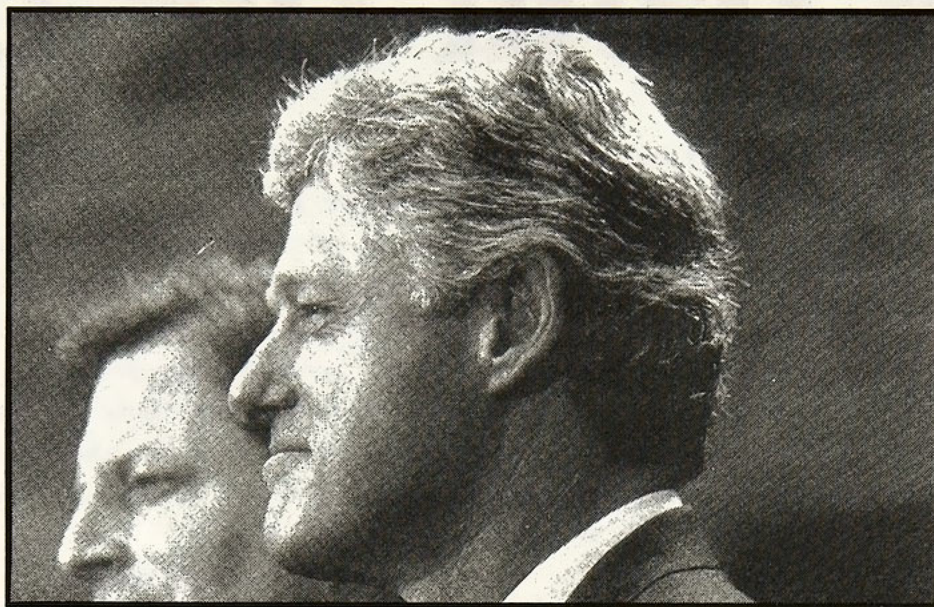
by Pete Obermueller

If the Presidential election were tomorrow, who would you vote for? Maybe a better question is why. You're not sure? That's understandable and easily remedied.

The election of 1996, according to both candidates, is an important election. Certainly it appears much more monumental than the 1992 election. At stake is either a continuation of President Clinton's policies, or a continuation of the country's swing to conservatism displayed in 1994. A re-election win would convince the Clinton administration that they had received a mandate from the American public for leftward leanings on education, health care, taxes, and social issues, while a victory by former Senator Bob Dole would convince Republicans of that conservative swing and would pressure ideologically conservative policies on those same issues and more.

It is important to understand at least a few of the key issues before entering the booth on November 5. The following briefly explains the platforms of both candidates.

First and foremost is the candidates' perceptions of the central issue of the debate. In a recent interview in Reader's Digest, President Clinton expounded upon his idea of the central campaign issue. His view can be summed up by two questions. First, how do we want to walk into the 21st century? Secondly, and more to the point, how are we going to provide opportunity to all?



Probably highlighting one of the major differences between Republicans and Democrats, Bob Dole's answer to the same question was the word "trust." Dole stated that he trusts the American citizens to provide themselves with opportunity whereas President Clinton trusts the government.

Both of those answers deal with esoteric, political ideologies. Only the exploration of real issues can help to land the citizen on one of those sides. The first issue, one that is near and dear to the hearts of college students, is education.

Certainly two of the most publicized issues dealing with education are the proposed school voucher program and the student loan programs. On the latter, both President Clinton and Bob Dole have been committed to maintaining adequate loans for college students. Congress this year expanded the Pell Grant program by a significant amount. The major difference between Clinton and Dole on this issue is when and how students should pay the gov-

ernment back for their loans. Dole believes that most people can, and should pay back the interest on their loans, and most of the time that interest should begin to accrue at the moment of loan disbursement. The Dole/Kemp ticket has no plans of cutting the college loan programs. The Clinton/Gore ticket remains status quo, which allows for many subsidized loans to a wide range of students. These current programs require the government to pay for the interest accrued by student loans in many instances.

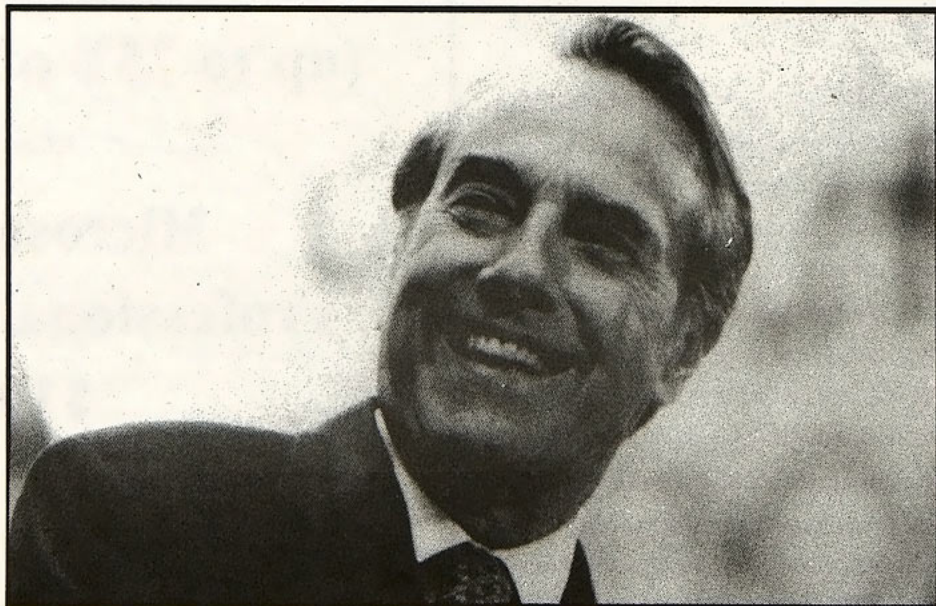
The school voucher issue would require the government to provide money in the form of vouchers to lower income parents who would rather send their children to a private school than to a public one. Bob Dole has pushed this idea and has promised to continue to do so if elected. He believes that if public schools were exposed to such competition, then the public school system quality would sky-rocket. President Clinton opposes such a voucher system on the

grounds that the federal budget should not fund a private education.

The second issue affects all citizens of America whether they know it or not: taxes. Currently in America, the average working citizen works from 9 am to 12 pm every day of the year simply to pay taxes. (Congressional Budget Office) President Clinton believes in simplifying the federal tax system by eliminating certain tax breaks, but leaving the current tax codes alone. By contrast, Bob Dole's major campaign issue has been his 15 percent tax cut across the board. This plan has caused much debate. Summed up, it raises the question of how is he going to pay for such a tax cut. The Dole/Kemp campaign says that it can cut taxes and not harm Medicare, Medicaid, and education. Many economists agree that the rate of growth in some of those programs must be slowed in order to "afford" a tax cut of that size.

The final area covered by this article, but by no means the final issue of the campaign, deals with a hodgepodge of issues. First, President Clinton opposes the ban on partial birth abortions. Bob Dole is for the ban. President Clinton stated that his first action if reelected would be to continue his efforts for balancing the budgeting in seven years without touching Medicaid and Medicare. Bob Dole stated that he would spear-head the effort to pass a balanced budget amendment. On defense, Bob Dole has no plans to cut the defense budget on the grounds that deterrent is the best policy to keep potential enemies at bay. President Clinton cut the defense budget by more than 100 billion dollars in the past four years and is likely to continue on the grounds that the United States faces no military threat and therefore should spend federal dollars elsewhere.

This was a very brief and abridged outline of just some of the issues facing America and her candidates for President. It is imperative that every person participates in the Democratic process in order for it to truly succeed. Study up, and on November 5, head across the highway to vote; it is vitally important. †



Senate

Wellstone vs. Boschwitz

by Chris Thompson

With only eleven days left until elections, the time has come to begin to make a decision about whom you will be voting for. The race for Minnesota's open Senate seat is very close. Incumbent Paul Wellstone is holding a slight edge in the polls, but former Senator Rudy Boschwitz is nipping at his heels in one of the nation's tightest races.

Here is some information about the candidates that may help you make an informed decision come election time.

Background:

Wellstone is a Democrat who many label as being very liberal. However, Wellstone prides himself on being a down-to-earth voice for the people. Wellstone taught political science at Carleton College for 21 years before being elected to the Senate in 1990.

Boschwitz is a Republican who served 12 years as Senator previous to 1990, when he was the only incumbent to lose. The former French horn player is now 65 and wants to bring back his conservative style for Minnesotans.

The Issues

Welfare

Wellstone voted against the Republicans welfare reform bill citing that it was too harsh on children. Wellstone favors broader day care subsidies, more job training and continued health care coverage for welfare recipients. He was the only senator facing reelection to take a stand and vote against the legislation President Clinton signed. His reason, "It was too harsh on children."

Boschwitz supported the recent Republican welfare initiative which placed lifetime limits on welfare receipts and also imposed working requirements on welfare recipients. Boschwitz also supports an increase in day care subsidies, but says that churches and other nonprofit organizations should be encouraged to provide low or no-cost day care to the poor.

Health Care

Wellstone is a supporter of more home-based health care and of eliminating waste and

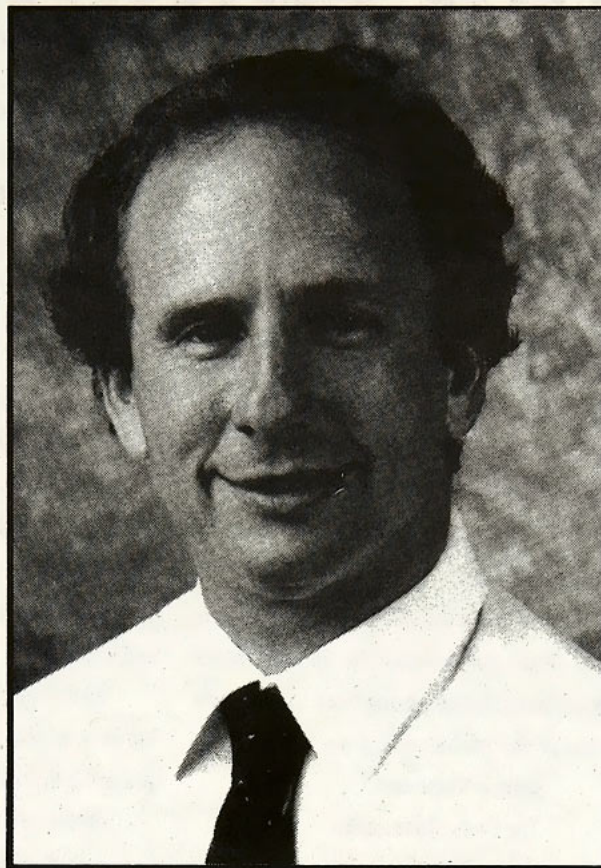
fraud in the Medicare system. He wants to see a slow shift to the government as the sole insurer and medical care left open to the private sector. This, according to Wellstone, would cut costs caused by insurance bureaucracy and would give patients the freedom to choose their own doctors. He also wants to restructure reimbursement formulas which would aid Minnesota Medicare recipients.

Boschwitz is in favor of a medical savings account that would give people a tax-free shelter for money to be used to pay medical expenses. He also has pushed for insurance reform which would limit lawsuit damage awards. In addition, he is pushing to make it harder for insurers to deny coverage based on preexisting conditions.

Education

Wellstone has been a strong supporter of the schools for many years, given his teaching background. Wellstone recently won approval for an amendment restoring funding for student aid and improving education on all levels.

Boschwitz is a strong supporter of a pro-



gram that would pay teachers based on a merit scale. It is his belief that this will help to hold teachers more accountable for what their students are learning. He recognizes, however, that parents are just as important to a student's education, so he is also supporting measures to increase parental involvement in their students lives.

World Trade

Wellstone was very opposed to NAFTA and GATT, arguing that repressive governments and greedy businesses are exploiting labor and destroying the environment. He supports trade agreements so long as conditions for wages and working conditions are included in the agreements.

Boschwitz was a big supporter of the NAFTA and GATT treaties which increased international trade. He claims that both treaties have helped Minnesota's agribusiness substantially by lowering tariffs. He states that free trade will eventually improve living standards and bring reforms in other nations.

Defense

Wellstone fought for a \$11 billion transfer from defense spending, or about a 4% cut. He sought to have the money distributed to health and welfare programs instead of the military. He has also been critical of a pattern of "uncritical spending for the big Pentagon contractors."

Boschwitz was a supporter of the Pentagon buildup in the 1980's, but now agrees with the recent reduction in spending. He still favors support for Star Wars research and other major Pentagon initiatives.

Crime

Wellstone voted in favor of the assault weapon ban and the 1994 crime bill which toughened penalties on violent criminals and added 100,000 police to the nation's streets. He opposes the death penalty, favoring better prevention and intervention to attack the root causes of crime.

Boschwitz is a supporter of the death penalty for murderers and of mandatory minimum sentences for violent criminals and some drug dealers. He also favors adult sentencing for violent teen offenders. He opposes a ban on assault weapons, but supports an instant background check for gun buyers.

Well, that's your quick guide to the candidates and their views on the issues. Hopefully you will now be better able to make an informed decision at the polls November 5. Just remember that you do have a voice, but only if you cast a vote! †



Vote '96 Vote '96 Vote '96

Vote '96 Vote '96 Vote '96 Vote '96

A&E

Making the rounds in theater

by Heidi Heintz

I love the theater. I always have and probably always will. To me it is a strong addiction that gets in your veins and can inflict a heavy withdrawal if you are away from it too long. I not only love being in performances but equally love going to them. This column is here to update you on what's going on here in the cities when it comes to the stage. These are just a few of my own personal favorite theaters and what they have to offer in the upcoming months.

Do you enjoy eating and being entertained at the same time? If you do, here's the place for you:

Chanhasen Dinner Theatre

Main Dinner Theatre: Crazy For You
Fireside Theatre: Sister Amnesia's
Country Western Nonsense Jamboree
(934-1525)

We are all truly children at heart, so if you want to rekindle some childhood memories or just see a really cool theater, run don't walk to:

The Children's Theatre

The Reluctant Dragon
(874-0400)

note: If you get nervous about being around small children, don't fret. You will never be the only big person attending.

The Guthrie Theatre:

A Doll's House (Oct.16-Nov.9)
(377-2224)

An exciting plus to this performance is actress Megan Follows from the PBS mini-series Anne of Green Gables playing Nora. Yes, I know that you're excited, but settle down.

Jungle Theater:

The Diary of a Madman
Krapp's Last Tape

(822-7063)

Historic State Theatre:

Funny Girl (Oct.22-Nov.3)

I'll give you that the funny, Electric Youth princess herself, is Debbie Gibson pulling this off. Seriously though, prove me wrong and go check it out.

The Historic Orpheum Theatre:

Carousel (Nov.13-24)
Sunset Blvd. (Dec.28-Feb.8)

I have heard both of these performances to be breathtaking. Can you really expect anything but masterpieces from Rodgers, Hammerstein and Webber?

WARNING: These are both musicals, meaning that at points within the performance the actors will burst into song and dance.

(989-5151) Ticket Master

Penumbra:

Ma Rainey's Black Bottom (runs through Nov.24)
(224-3180)

This theatre is a "must see." Talent, talent, talent.

Theatre de la Jeune Lune:

The Three Musketeers (opens Nov.27)
(333-6200)

This is my personal favorite. Every time is an exciting adventure. It is always experimental and always a good time.

There you have it. Remember, these are only a handful from dozens of theaters around the area. Check out your newspapers and don't forget to ask about student discounts. Now get off your duffs and get cultured! †

Imagination key to role studies in *Seagull*

SEAGULL

continued from page 1

or that my existence in it was really of no importance, but Roberta Cullen, our director, has shown me that all characters add to the play an emotion all their own.

Take me, the cook, for example. I work at the house they are staying at, and I see all of their feelings toward each other, yet I am the one in control. I hold their lives together when they are too crazy to do so, and I only have three lines!

The first three days of rehearsal we sat in the Black Box on our pillows, bean bags, and blankets reading through the script. We each had to read a few lines, and read them with no action or feeling at all. We did this to find the connections between the characters and to find out which emotions should be used.

Doing that exercise really emphasized that a play is a lot more than lines on paper. It is acting. Taking those lines and making them a part of you and giving them a personality that you, as a person, do not really have. Then you have to add gestures and actions to the emotions that you have discovered. The actions can be as simple as a slight nod, or as abrupt as

pulling someone to the floor and sitting on them.

Some people are put into therapy and even mental hospitals for having split personalities. Those people become outcasts of society, but actors are called upon to become someone else everyday. They work at feeling and being what they really aren't.

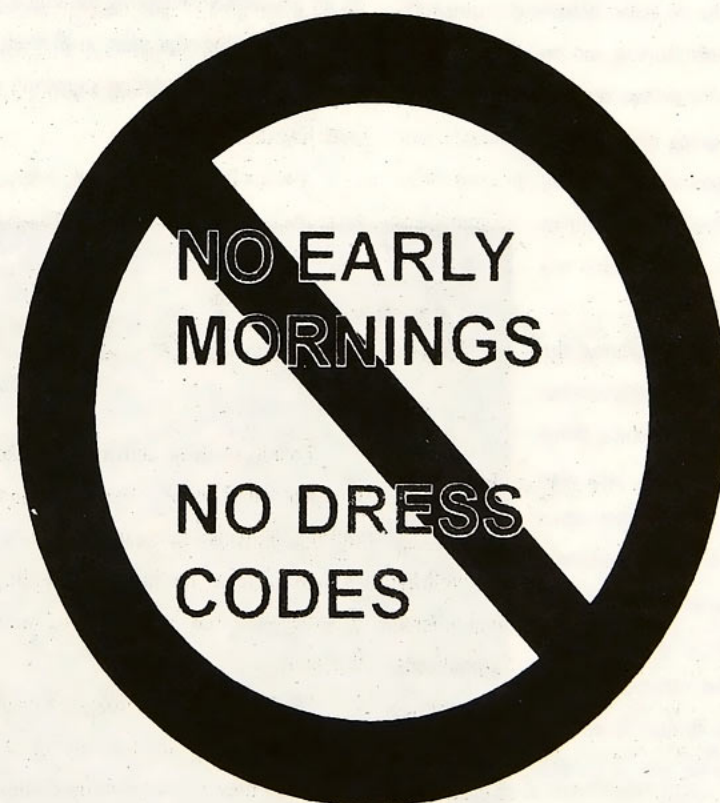
To get more of a feel for the lives each character led, Dr. Cullen had us play out the occupations that the characters had. One character, Dorn, was a mid-wife, so Roberta had four girls pretend to be in labor. I was one of the pregnant ladies. At first I was nervous, but when you have a "husband" sitting beside you, holding your hand and telling you everything is all right, and the director yelling, "scream," and screaming herself, it is actually fun.

Before each rehearsal we get warmed up. We do this in three ways: imagination, voice exercises, and physical movement (which now includes standing in a circle and massaging each others backs).

When we do imagination we lie on the ground in the dark, and visualize what the person leading us is describing. We have become birds flying over canyons, fish swimming in lakes, trees swaying in a breeze.

Physical movement is fairly easy, but voice was hard for me at first. I did not like making loud, strange noises in front of people I barely knew.

But I got over it; now I can make a fool of myself in front of them and not care at all. †



XTREME SERVICE

Xtreme. . . A Contemporary Christian Service for "Our" Generation.

Every Saturday Night at 6 p.m.

Bloomington Assemblies of God 8600 Bloomington Ave. S. 854-1100

A & E

Something spunky in the theater

by Walter Jones

Those of you who walk through the halls of the theatre building every-so-often may have noticed something different. It is not a new show, and its not new equipment. But there is definitely something new, and it just might have something do do with the addition of the green and yellow decals plastering the the walls of room 125. It is a new staff member, or, more specifically, Jennifer Groseth. This plaid shirted, Green Bay Packer fan is Concordia College's new director of technical theatre. In addition to teaching design classes, Groseth is also designing sound and lights for many of this season's shows.

"It was a big mistake I got into [theatre]," says Groseth, whose undergraduate degree is from the University of Eau Claire in Wisconsin.

"Originally, I was going to be a mechanic, and then my financial aid fell through."

To make a long story short, Groseth ended up taking American Musical Theatre and Theatre Stage Craft to fulfill general education requirements. After graduation from Eau Claire, she received an MFA in both lighting and sound design from the University of Illinois-Urbana/Champaign.

Before coming to Concordia this year, Groseth was resident designer for the Children's Theatre of Louisville for a year. Although much of her work is now in the Twin Cities area, Groseth will be returning to the Children's Theatre of Louisville over Christmas to design a show for PBS and again in the spring to work on a show that the Walt Disney company is interested

in doing. "We do nine shows in rolling rep," complains Groseth, who spends her summers in Wooster, Ohio at the Ohio Light Opera designing their summer season.

"If it ain't fun, it ain't worth doing," says Groseth, who says that she tries to keep theatre fun for herself, as well as her students. Under her direction, students have the opportunity to experience the things in which they are most interested, whether it be intelligent lighting or digital sound recording, provided that they take the time to listen.

Groseth says that her approach to theatre is different from others who think that the technical aspects are what make a great show. She believes that "all you really need is two boards and a passion and if I can add [as a technician], that's really

cool, but its not *my* show." This unique mentality shows through in her subtle designs that heighten the performance but never detract from it.

"If I had the choice, dream wise, it'd be designing lighting for the *Indigo Girls*," says Groseth. "I don't think I'd really like to design lights for *Kiss*, but I think I'd have a lot of fun doing it." Realistically, Groseth wants to teach theatre and design for professional shows. She also is interested in doing children's theatre because of children's sense of wonder.

Groseth is designing lighting and sound for the upcoming production of Anton Chekov's, *The Sea Gull*, which opens Friday, October 25 in the theatre lab.

"Life is short. Have a hoot" - Jennifer Groseth, 1996. †

The ins and outs of Hollywood

by Carrah Rosine

Are you interested in mass media or more specifically in the film industry? Thinking about it as a career or just plain curious? Do you want to learn the ins and outs of Hollywood? If yes, then you want to keep reading.

As a communication major, one requirement is that you participate in an internship. Because I have a keen interest in mass media especially film, I wanted an internship that would satisfy my curiosities. Unfortunately, there isn't an abundant amount of film activity in Minnesota during the summer, so I took matters into my own hands. My advisor mentioned a program called the Media Workshop. At first I was a little skeptical, the pamphlet looked great, but pamphlets

can be deceiving. I wasn't sure I had made the right decision in going, but I can tell you now I have never made a better decision.

Before going, I was very curious about the industry itself. I knew I loved film, but I wasn't sure if it was the right thing for me. The workshop helped me answer a lot of questions. You might hear the word workshop and think, "No way, not for me," but keep listening. You might be interested in what I have to tell you. For one week in sunny California, you get to meet the premier people in Hollywood. Sound interesting? It definitely was. I learned more in that week than I could have dreamed imaginable.

Now that I've explained myself a little, you need to know the details of the workshop. This last summer

was the twelfth year that the Media Workshop was held. It is based in Los Angeles, California on the UCLA campus. During the week, you visit studios such as Warner Brothers Studio, watch the taping of prime time shows like *Caroline in the City*, and meet influential people in Hollywood. However, the workshop does not deal solely with the film industry. In fact, the main theme is not film but mass media, so you also talk to journalists at the *Los Angeles Times*, interactive multimedia millionaires, and prominent people in the music business.

Although I may sound like the brochure myself, I am writing this article as an introduction to future articles. Since \$600 is a little steep, I thought I would save some of you the money and share some of the insider scoop. Each issue I will be writing an article focusing on

someone I met while I was in Los Angeles. Even if you don't have an interest in film, you may want to read these articles. I learned so much not just about film, but also about what people look for when they are hiring, what steps to take when trying to get a job, and other valuable information. This will be particularly important for those of you who are seniors like myself.

I hope these articles will be as helpful to you as they were for me in Los Angeles. Next issue, I'll be writing about Matt Bataglia. He's an aspiring actor who is quickly working his way up the Hollywood ladder. Stay tuned... †

Domke excels in music and theater

Domke

continued from page 1

been in seven theatre productions as well as working on the technical crew for several others. Domke also plays the piano, organ, harpsichord, and guitar. She has used these talents to accompany vocalists on several occasions.

This quarter Domke is as busy as ever. She is playing the role of Nina, an aspiring young actress, in Concordia's production of *The Seagull*, which opens this weekend. She also continues to work with *Living Hope*, a group made up of seven female vocalists, which Domke started last year. This group has already had two public performances this year and has been asked to do several more.

To add to these activities, Domke is planning her senior recital. This is a program which will highlight her musical talents as a vocalist. Domke said that she has been working on this program since last year, including intense work this summer.

"The songs that I'm doing are challenging... and extremely difficult for an undergrad," Domke said. "But, they are all my favorite ones that I've been working on since I've been taking lessons."

Domke's program will include songs that are in German, French and English. To top all this off, Domke continues to take a full load of classes, including the class Music and Computers. This is a class that combines technology and music. Domke has found this class to be informative and exciting.

Domke hopes to use her talents as well as the knowledge she has gained at Concordia to teach and help others. She hopes to work at a church someday as a choir director and accompanist. She would like to use her other talents there also.

"I want to bring my theater and acting experiences to the ministry and to teaching others," she said.

Other dreams of hers are to go on tour with her boyfriend Scott Kifer and to audition for other theatre productions. She said that there are so many options that she just isn't sure where she might be in five years, but wherever it is she wants to be doing the music and theatre that she loves to do.

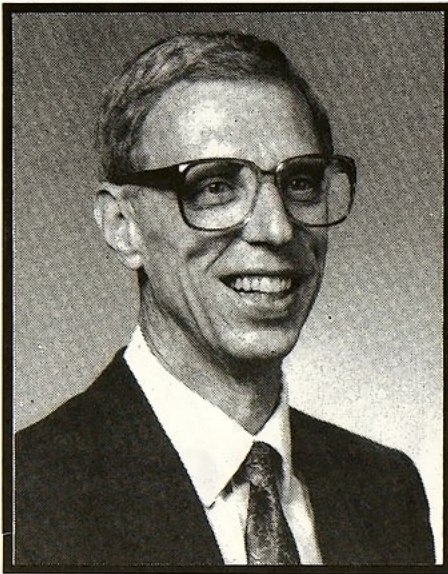
Domke ended with these words of encour-

agement for others who are thinking about involvement in the arts, "Dive in head first. There are so many things that you can learn about yourself just by taking an Intro to Theatre class, a Fundamentals of Music class, or Class Voice. If you want to do it, do it. You'll never regret doing it and you can't go wrong."

If you want to see this talented artist at work, you have many opportunities. Domke will be performing in *The Seagull*, which plays Oct. 25-26 & Nov. 1-2 & 7 at 8 pm and Oct. 27 & Nov. 3 at 2 pm in the Theatre Black Box. Her senior recital is Nov. 16 at 7:30 pm in the Buetow Music Auditorium. †

Letters to the Editor

A message from the President



"Happy Election Day!" Silly words for many! Serious words for which thousands have died! Many laments during this election year wailed about candidates, qualifications, finances and campaign tactics. I confess that I have loved it all. If nothing else, it is a marvelous theatre! It is also much more.

The hype and gripe campaigns also represent the serious business of democracy stumbling on. Voting remains a precious gift only dreamed of in many places. Because I lived part of my life under military rule in Papua New Guinea,

I treasure the opportunity to vote rather than to salute. Last year when I visited Nigeria, I saw again the pain of disenfranchised citizens. The voting system of the USA is, for people in many nations, nothing short of miraculous.

So why do we take our system for granted or even cynically ridicule it? Maybe we want the Messiah but must vote for a mortal. Like unhealthy co-dependents, we salve ourselves with self-pity searching for victimhood. Who is hurting me now? Why don't others solve our problems? Who will work for us

today? Democracy doesn't work that way. Imperfect democracy replaced the divine right of kings to be perfectly in charge. One by one, votes are counted and ordinary people change things. I like that. Election time provides a reality check for democracy and for our own understanding of human ideals and human nature. Please, vote. Vote--not because you find a perfect candidate but because you find being involved an opportunity and a responsibility. †

President Bob Holst

Senate notes

Senate has again been very busy these past few weeks. Homecoming as a whole came off with great success. The events were well attended and we want to thank the Concordia campus for showing their great school spirit. We encourage everyone to continue to show your school pride and spirit.

The Executive board and CAB have been busy planning future events and the schedule and agendas of the full Senate meetings with the representatives. We have had two full meetings so far and have the next three scheduled. These

meetings are on the next three consecutive Thursdays at 10:20 in room 203. Please feel free to attend because these meetings are open to the public, unless notified otherwise. There are teams being formed in Senate to deal with issues that concern Concordia. If you have a concern, please call the Senate office at x 8269. Leave your name, phone number, concern and any additional comments that you wish to leave. Senate will then form a team to deal with the concern and you may help in this process.

CAB has forms out for all clubs and organi-



zations that are wishing to apply for funds; just listen to voice mails and check the Student Union desk.

Capital expenditures are coming up, so if you have an idea of what we can buy that would better improve the college please give us a ring. More information on Capital expenditures will be available soon, but if you have questions now please do not be afraid to ask.

Remember, the Student Senate is here to

represent you and make sure your voice is heard and understood at Concordia College. If you do not feel that this is happening, please let us know or contact our advisor, Steve Arnold, and express your concerns to him, too. Thanks for all the support everyone is giving to the school! Please keep your enthusiasm and spirit up!!! †

In Christ's Love,
Lucas Woodford

Room for a view

by Marcel Kohlmeier

Have you ever seen the movie Star Wars: Return of the Jedi? Most of us have. In this movie Luke Skywalker goes back to see his dying teacher, Yoda. After his teacher dies, his old friend and former teacher, Ben Kenobi, appears. He asks Ben why he told him that his father was dead when, in fact, his father wasn't dead but was the evil Darth Vader. Ben told Luke that what he said was "true, from a certain point of view." He rationalized what he told Luke by telling him that when Luke's father, Anakin Skywalker, became

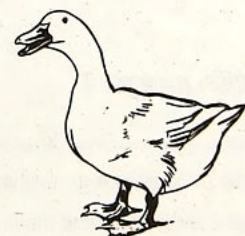
Darth Vader, his father Anakin died, and Darth Vader was born.

Is this true? Or can a lie be so easily rationalized as this? The simple fact is that Ben lied to Luke. This, however, is not an isolated incident, either in the movies or in real life. There are those who wish to blur the truth in order to do what they want to do. Unfortunately, this happens with those who claim to be Christian as well. God warns us against such people and their teachings. To blur the truth is to twist God's Word into what we would have God say. In this

respect we are not sticking true to God but rather we are making our own god out of idols of human sinfulness.

Jesus said, "I am the way and the truth and the life. No one comes to the Father except through me." (John 14:6) He came to restore man's relationship with God, so that we all become children of God through faith in Jesus Christ, the Lord. I know that there is nothing I can do to earn eternal life but that it is a free gift from God. The price of our sins has been paid in full through the shedding of Jesus' blood on the

cross at Calvary. This has all come about by the grace of God. I know this because it is found in God's Word, the Bible. "For it is by grace you have been saved, through faith—and this is not from yourselves, it is the gift of God—not by works, so that no one can boast." Ephesians 2:8,9. These verses clarify the fact that it is not the moral lessons or laws that you follow that will save you but grace through faith. †



DISCOVER[®]

GRAMMY[®] FESTIVAL

M I N N E A P O L I S



JACKOPIERCE

plus Billy Mann
OCTOBER 26 at THE FINE LINE
DOORS OPEN at 9PM



**Check out the Discover[®] Card table at The Fine Line,
apply for the Card—and get a FREE gift!***



To purchase tickets for "JACKOPIERCE" and "Billy Mann" call **TICKETMASTER** at 612-989-5151 and remember to use your Discover[®] Card. Or, call The Fine Line box office at 612-338-8100. Brought to you by Discover Card. Use it where you see the NOVUS[®] sign.

*While supplies last.



Sports

Comet football takes the turf

by Matt Wedel

Well it's almost here again, the end of another Comet football season. Tonight the Comets could end up with a possible record of four wins and five losses. It has not been a perfect season, but it is a solid improvement from last year and things are only looking better for next year.

Senior starting linebacker Rocky Sandcork feels that it has been a good season and is excited about his last game. When asked how he feels about it being his final game, Rocky states, "It won't hit me until next year when I'm not playing."

Chris Short has the look of a person who is going to do some serious bodily damage on the field to some purple people (Northwestern). Short says, "This is the game, offense and defense coming together, doing what we have to do and this time walking away victori-

ous."

There are 15 Seniors playing tonight that will be feeling the joy of playing in the Metrodome and also the pain of knowing that this will be their last football game as a Comet. Kenneth Turner, John David Mull, Chris Henning, Eric Rathke, Joe Nusbaum, Rocky Sandcork, Jonathan Avery, David Penn, Andy Bicek, Jon Medlo, Stephen Lammers, Chris Short, Michael Simmons, Paul Drange, Joe Waalk, and Christian Way invite everyone to come out and watch them, along with the rest of the Comets as they take on Northwestern. †

What: Comet Football

Where: Metrodome

Time: 7:00 p.m.

Why: To watch purple people suffer (Northwestern)

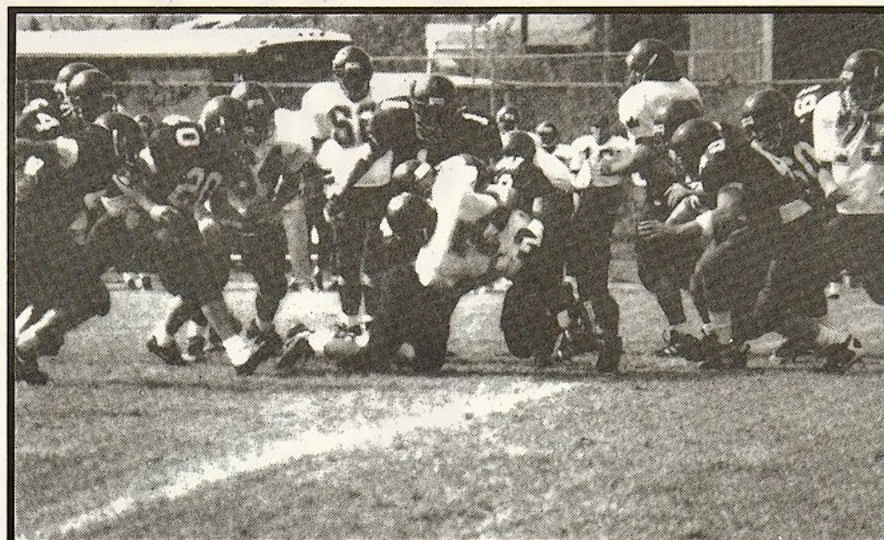


Photo by -Chris Thompson

In the Grind -- The Comet defense swarms in for the tackle on a Crown College running back during the Comets Homecoming game October 5. The Comets won the game 14 - 6.

Hardcore comet volleyball

by Mary Stohlmann

One of the best defensive teams in the area, the Lady Comets are making their way through a challenging yet strengthening season. This year has been a rebuilding one for the Comets. The young team uses their hustle and aggressive attitudes to give each opponent a tough match.

A new face to the Comet Club is assistant varsity and junior varsity coach Kiedrowski, also known as coach "Kedro." Kedro keeps the team on its toes and focused with her dynamic coaching style. With a new assistant coach and young team, the Comets are excited for what lies ahead.

Senior leadership is a strong point that stands out

in the 1996 volleyball team. Karen Koegel, Kristin Benson and Karen Fitzgerald lead the way for the Lady Comets.

Koegel, affectionately known as "Keggs," contributes greatly to the team with her leadership and drive on the court, especially on the offensive side. A ball rarely hits the floor unless it lands on the opposite side of the court, having been set by Koegel. She is well on her way to 3000 assists, currently having 2660.

Kristin Benson, or "Benny," is an all-around excellent example both on and off the court. Her dedication and great team spirit are tough acts to follow.

Last, but certainly not least, is Karen Fitzgerald, or "Fitty." She brings a drive and hunger that influences

and energizes the whole team.

Koegel, Benson and Fitzgerald keep the Comet pride high, so come watch them fly.

Through it all, Coach Kedro comments that it has been an "interesting" year and Jill "Bean" Marquardt adds, "We are learning a lot together, [it is] a great learning experience." At matches, there is phenomenal encouragement and support from everyone.

At practice, "We come into the gym, playing to improve and not satisfied at the level we are at, always striving to do our best," Becky Swanson speedily states. One of the team goals was to have fun while working hard and when asked to relay a positive aspect of the

season, Heidi Siehr said, "We are always having fun."

The fun adds to the "goofy, stinky and short" team. Margaret Koegel, "Margo," sums it all up when she says, "We are short a couple of wins," referring to both the team's height and record, "but not heart." On the lighter side, Margo proves how stinky the team can be by proclaiming, "I can go three games without washing my uniform."

With a variety of records, "The 1996 Comet Volleyball season winds to a close, constantly improving and aiming towards a strong finish and bright future," concludes coach Perryman. †

Lady Comets run with Godspeed

by Lydia Wittman

Coach called it a breakthrough, and that is definitely accurate in more ways than one this season for the women's cross country team.

With two meets ahead, Conference and Regionals, the Lady Comets have experienced immeasurable growth and improvement over the past three months of their season, not all of which is attributed to running. We have grown closer to our goal times, but more importantly we have grown closer to each other and to a complete dependence on God.

Senior Dawn Gilles, in her third cross-country season at CSP, comments, "The nature of the team has changed - for the better. This year is completely different from the past." She explains that the reason for the change lies in the positive attitudes and cohesiveness of the women on the team.

"It's a very encouraging environment," says Coach Brian Schmit. "This is a breakthrough year for the women, but in a different manner than the guys'. For the first time ever we have a really solid basis for the future."

Rookie runner Monica Martens is most impressed by the team's focus. "God is involved with our team.

Our devotions and prayers before meets puts our running and reasons for running into perspective." She adds, "It's more important to Coach that I have a good attitude and character than that I'm a fast runner."

"I'm happily surprised that I feel just as important as everyone else on the team even though I'm not winning anything." Martens also notes her surprise at her love for the sport. "I'm addicted to running! I will really miss hanging out with the girls, rain or shine, from 3:30 to 5:30 everyday."

As the only senior on the team, Gilles also is sentimental about the season's close, which marks the end of her college running career. "I may not miss the running so much, but I will definitely miss the people."

With our hearts and minds focused on building up one another and receiving our strength from Christ, the fact that our times have all improved and the possibility of our placing at Conference is really just an added bonus, an excellent and invited bonus at that!

May God's blessings be on both the men's and women's cross-country teams as they head to St. Scholastica in Duluth tomorrow for the Conference meet! Go Comets! †



SMART MONEY

Getting a diploma is a smart thing to do. But paying for a college education is not getting any easier.

TCF BANK Minnesota fsb can help. TCF BANK offers several loan programs for students and parents to help you get that diploma.

Call us for more information and an application toll-free at 800-247-1092 Ext. 8100.

Lender Code
821728

TCF BANK
fsb



Sports

Athlete of the month

Woodford brothers unite and dominate

by Jon Krueger

Imagine for a moment that you are a quarterback. Not just any quarterback, but one that has just finished a game against the Concordia-St. Paul football team. Now imagine that you are having a lot of trouble walking. In fact, rational thought is a struggle. All you can see are flashes of the numbers "1" and "54" dancing all over you in your head.

Those numbers belong to the Comet's very own dynamic duo, Lucas and Matt Woodford. Lucas is a junior and Matt is a freshman this year. Hailing from Willmar, Minnesota, the two play together like a fine oiled machine. They have played on the same Willmar High school team, but Matt was just a sophomore playing on second team defense, and Lucas started as a senior.

"Playing with Lucas is something I've been looking forward to for a long time," says Matt of joining his brother on starting defense. He continues, "It has been a great experience so far, and I am learning a lot from him."

Learning a lot from Lucas is an understatement.

Matt has followed the lead his brother has set by baffling blockers and destroying quarterbacks. Matt is among the conference leaders in sacks with 10.5, five and a half of which came last Saturday, Oct. 19, against Mount Senario. He also has to his credit a blocked extra point that he took back 93 yards for two points. Standing 6'1", and weighing 195 lbs., Matt relies on quickness and awareness to *more than* fulfill his duties as an outside linebacker.

Lucas on the other hand weighs in at a not slim 225 lbs of mostly muscle, and his height of 6'3" puts him up there with the big boys, but speed and quickness are also among his notable qualities. Against division two St. Thomas early last month, Lucas blasted through the line and sacked the quarterback before he could drop back, making the 300 pound offensive linemen look like powder puffers. After leading the conference in sacks last season, Lucas is threatening to repeat the accomplishment with 10 sacks as of this week.

Lucas and Matt are key players of a defense

that is better than the overall team record indicates.

According to Lucas, "This year's team has been much improved, but has not played to our potential. The defense is solid with veterans, while our offense is rebuilding with many new faces."

The Woodfords not only dominate on the football field, but also in the classroom. In fact, the Woodford name goes together with the title "model student" like White Castle goes together with Pepto Bismol. Lucas has accumulated a 3.49 GPA while studying to be a pastor, and Matt graduated from high school with a mark of 3.79. Matt is studying to be a doctor. It seems that they are serious about preparing for life after football.

To play a college sport and manage to keep your grades up seems hard enough by itself, but Lucas and Matt manage to find time to entertain other priorities. Lucas is the President of the Student Senate, while Matt is a representative.

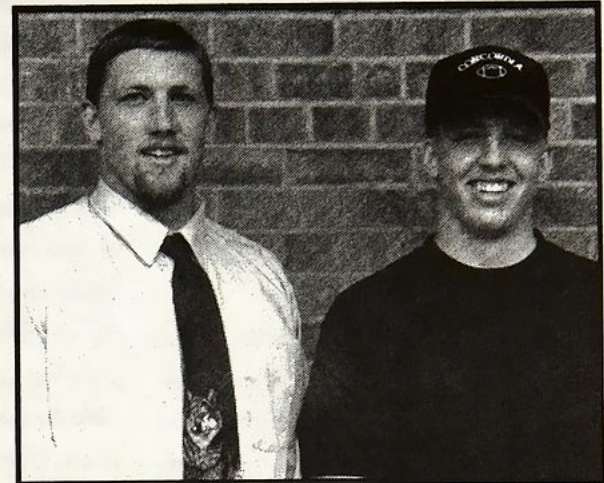


Photo by - Becky Gillard

They are also members of FCA Fellowship of Christian Athletes). In addition, they both somehow put in the time to keep their girlfriends happy. Once in a great while you may hear that they have found time to eat or sleep.

Above all, the demeanor they take towards the activities they participate in is what is admired most. Their work ethic and Christian attitude on the practice field that carries over to school work and life in general is phenomenal. Says senior teammate J.D. Mull, "Their Christian attitude is an excellent example for the rest of the team, as well as for the rest of the school." †

Around the horn

Inside the Concordia Sports Program

Football

practicing with the team.

•The Comet's Defense is among the leaders in the nation in takeaways with 35, averaging 3.9 per game. Senior cornerback **John Avery** leads the team with 5 interceptions.

•**Lucas and Matt Woodford** are among the conference leaders in sacks with 10 and 10.5 respectively.

Basketball

•Both the men's and the women's teams started workouts last week on Tuesday, October 15th.

•The women have a new head coach, **David Meyer**. Coach Meyer replaces **Tamie Tills**, who has taken over the job as assistant women's coach at Division 1 Cal State-Fullerton.

•**Coach Dennis Getzlaff** welcomes new assistant coach **Rick Benson** to the men's team. Nineteen men are

Cross Country

•The men's cross country team is favored to take the conference title on Saturday, and **Coach Brian Schmit** is confident that the women's team will finish third.

•Junior **Alex Payne** is favored to win the conference title individually, and junior **Melissa Beise** will defend her title as conference champ.

Baseball

•Tryouts are over and **Coach Mike Streitz** has released the roster for the 1997 Comet baseball team. Twenty-four players made the final cut, 13 of which are returning from last year's squad.

•This year's team captains: seniors **Scott Boettcher**, **Jon Medlo**, **Eric Schutte**, and junior **Dave Johnson**.

Fall sports update...

Recent scores and remaining schedules

Football

following Saturday in Valley City, ND.

October 5, 1996:

Concordia	14
Crown	6

October 12, 1996:

Concordia	7
Maranatha	10

October 19, 1996:

Concordia	12
Mt. Senario	22

October 25, 1996:

vs. Northwestern
at HHH Metrodome

Cross Country

Both teams will compete in the UMAC Conference meet this Saturday, October 26. The NAIA Regional is the

Volleyball

October 17, 1996:

Concordia defeated Martin Luther
15-12, 15-11, 15-4

October 21, 1996:

Viterbo defeated Concordia
8-15, 15-9, 15-4, 13-15, 15-7

October 25, 1996:

Home vs. Grinnell 5:00 pm

October 28, 1996:

at St. Scholastica 7:00 pm

Soccer

Both teams will wrap up their seasons on October 26, at home **vs. Northwestern**. †

News

Clarkson: Jill of all trades

by Sara Stafford

Who would have known that she just arrived here last January and that it was her first fall at Concordia? When I got to her office filled with students, I wondered if she even had time for this interview. As I watched Lesa Clarkson's office overflow with welcomes, my interest in what she did on campus grew.

Multi-faceted was the word she used to introduce her job on campus. Many may know her as a math professor, but her role goes beyond that. Being the director of the multicultural pro-

gram and the spirit leader coach also keeps students rushing to her office.

Lesla's past experiences show that she has been interested in these areas for several years. While living in California she had 12 years experience with cheerleading, which includes 10 years of camp directing as well as taking three high school squads to the National Championships. Her experience in math started as a major while attending Concordia Seward, and progressed while she taught at both high school and college levels. During her employment at Concordia

Irvine for seven and a half years, she took part in the multicultural program, but it wasn't an official program such as the one we have here. Between her time at L.A. Lutheran High School and Concordia Irvine, she was a mentor teacher at a public junior high school in L.A.

When I asked Lesa which aspect of her job gives her the most enjoyment, she responded that it is making connections with students. "If the math becomes real, if a student is feeling comfortable on campus, or if I can be a catalyst for making Concordia a more friendly place, I've

done my job."

At the closing of this interview she shared some advice to spread to all students on this campus: "Try to learn as much about other people as possible. It will reduce the fear of coming in contact with people who are different. This will broaden our Christianity. Remember to ask yourself: 'What would Jesus do?'" †

Asmus

continued from page 2

job gives me a lot of freedom to be a little bit off the wall—okay, a lot off the wall.

Sword: One student I talked to wanted me to ask you this one: What do you think about the students on campus?

Dan: They're the reason I like my job. If it weren't for the good moments, the fun times—like the coffee house, that keeps me going for weeks—I might otherwise tire of what sometimes feels like "banging your head against the wall" lack of progress.

I think people tend to think the grass is

greener on the other side. Our campus isn't exempt from that. However, a lot of us also know what a great place this is and are probably the ones who will have the best experience. They will take advantage of the positives rather than complaining and grouching about the negatives. So much of life is in how you decide to act about the situations. Attitude is everything, and I'm one of the biggest transgressors of that principle, (and I know that—but I don't always remember it.) So if you ever hear me whining and grouching, throw a glass of cold water in my face, too.

I've also seen students take initiative and make serious, lasting changes in Concordia for the better. That's very satisfying to see.

Sword: What do you want students to know about the Union?

Dan: It's theirs. Twice this year I've been introduced as "the guy who runs the Union." That's not true, or at least it shouldn't be. I'm the guy whom the students as a whole pay to make sure the Union is run the way they want it run. While I contribute of myself in that process, the students are still in control.

And I have three more words that I want people to know about the Union: canoes, skis, and tents.

Canoes, skis, and tents? What about them? To find out, stop by the Union yourself. Soak up some atmosphere, shoot some pool, play darts, and get to know Dan Asmus.

Career

continued from page 2

help students find internships, jobs, and resume help. These sites have been hand picked to help students get the most help quickly. Through the new internet access, Concordia is able to offer the best in technology to Concordia students. If you are interested in learning more about the internet job help ask for assistance from Rosie Braun or Dr. Miriam Luebke. Take advantage of

the newest technology that is offered to you to get the job you want.

One of the greatest things the Career Development Center offers is resume help. In the competitive world your resume is the first impression a prospective employer will have about you. Your resume needs to be the best representation of your strengths and skills. Rosie Braun will work personally with you to ensure that this happens. Why not take advantage of this? You have nothing to lose and every-

thing to gain!

These are just some of the many things the Career Development Center offers to you. Faculty and staff should encourage students they work with to visit the Career Development Center to plan their future. Students, take advantage of the many opportunities waiting for you; do not let them slip through your fingers. Take your future into your own hands and start planning now. †

Junior poet to be published nationally

by Chris Thompson

Concordia's very own Matt Weiss, a junior in the pre-sem program, has been notified that his poem "Snow-free" will be published in a book to be released this winter called "Winds Across the Plains."

The book, which is a compilation of poetry collected from authors throughout the mid-western United States, marks the first time Weiss has had a poem published nationally. His poem was chosen from a pool of thousands of submissions, making it an especially impressive achievement.

The Sword is pleased to give the Concordia community its first opportunity to enjoy this work of art. †

Snow-free

I walk outside into the night
And everything is covered in a blanket of white
I raise my head up to the sky
And feel a snowflake fall into my eye
It quickly melts and from my face it goes
On to the ground and it melts the snow
Although my tear was warm, inside I'm not the same
I'm cold and I'm lonely from playing life's game
In my mind there are no words and my lips refuse to talk
I have nowhere left to turn and so into the frigid night
I walk
All I see is white and I can't see the sun
I get more and more frustrated, so I begin to run

As the anger in my body makes my heart pound

I throw myself onto the ground
I kick and wave my arms with all my might
And then my body goes limp, as I lose my will to fight
I scream to the Lord to give me a sign
To show me that He is with me in this miserable time
I stand up and wipe the tears from my crying eyes
And as I gaze into the snow I am surprised
Because in front of me a snow angel lies
My spirit stands up and it's plain to see
Although I'd given up on myself, the Lord never gave up on me
After all the anger, frustration, and pain
A thing of beauty was all that remained
Through my kicking and crying He sent to me
An angel from heaven to set me free

The Sword is the work of students and faculty with the help of God at Concordia College, St. Paul, MN. We welcome feedback from all readers both within and outside of the Concordia Community.

Co-Editors:

Lydia Wittman
Chris Thompson

Page Editors:

Lisa Krienke
Amy Klein
Rich Davenport
Jonathan Kreuger

Writers:

Teresa Kunze
Matt Weidel
Jamie Bennett
Stephanie Gruhn
Christiana Maier
Marcel Kohlmeier
Adam Engelmann
Amity Foster
Walter Jones
Doogie Neel

Photographer:
Rebecca Gillard

Layout:

Chris Thompson

Paste-Up:

Lydia Wittman
Chris Thompson

Advertising Manager:
Chris Thompson

Business Manager:
Rob Bluemke

Advisor:

Eleanor Heginbotham

Published by:

Sell Publishing
880 SW 15th St.
Forest Lake, MN 55025

For advertising or subscription information, please contact **The Sword** at:

The Sword

Concordia College
275 Syndicate
St. Paul, MN 55104

Phone:

(612) 641-8771

Fax:

(612) 659-0207



God Bless!